

MAE EDWARDS SCORES A HOLLYWOOD MUSIC IN MEDIA (HMMA) NOMINATION FOR HER GRITTY SINGLE 'ANYTHING ANYMORE'

LOS ANGELES – Multi-talented performer and author **Mae Edwards** (www.maeedwards.com) snagged her first **Hollywood Music In Media Award** (HMMA) nomination for the song “**Anything Anymore**” in the Adult Contemporary category. Edwards and other nominees will be honored at the ceremonies held at the **Fonda Theater** in **Hollywood** on **Thursday, Nov. 20, 2014**. The HMMAs honor music from visual mediums, individuals who create and produce it, and both mainstream and independent musicians from around the globe.

Edwards recently embarked on the release of a fascinating and bold multi-media project, starting with the rollout of 45 tracks on four CDs over a period of a few months beginning with the 11-track set ***No Prayers Could Ever Save Me From the Love You Never Gave Me***.

She has also published the lushly illustrated hardcover book “**Starlette & Saint: A Memoir on Dualism**,” which includes lyrics and chord charts for every song and beautiful, spiritual prose discussing them. Her commentaries reflect her years-long studies into numerous spiritual traditions (including **Christianity, Buddhism** among others) as well as thought provoking references to folklore, world history, psychology, travel destinations and popular film.

The songs and book are also available digitally, with musical tracks downloadable as mp3s from www.maeedwards.com, [iTunes](#), [Amazon](#) and [iTunes/Bookstore](#).

Mae Edwards has earned stellar praise for her ambitious project. **Devon Cathlin** of [Surf Rock Music](#) describes the CD as, “Pure shining brilliance - and, in this case, using both shining and brilliance is NOT a redundancy, but an understatement!”

Dee Long on [Amazon.com](#) praised, “This is a step by step journey into the lyrical wrangling of one, very talented woman, Mae Edwards. Paired with words of wisdom from some of the most peace driven, deep thinkers of our time and beyond, this peek into the creative process is a delight.”

Adding depth, gravitas and edge to fresh recordings of these pieces, she co-produced them with **Johnny Karlsson**, a onetime Swedish guitar wunderkind best known for his extensive work in TV, film and game music.

The tracks were later mixed by **Eric Greedy**, whose pop/rock resume includes everyone from **Ringo Starr** and **Robbie Robertson** to **Barbra Streisand**, **Smashing Pumpkins** and **Kelly Clarkson**.

For the latest news and more information on Mae Edwards, please visit www.maeedwards.com, [Facebook](#), [Twitter](#) and [YouTube](#).

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